

Technical Rider – Camila Arantes Trio

PA:

Should correspond the size of the event, number of audience and to be appropriated for Brazilian music! Should be set up and checked at the arrival of the musicians.

Monitoring:

3 separate paths: 3 Wedges (15/2 ", min.100W)

Sound Mixer:

12 channels, min. 3 Aux-way, 4-band eQ (min. 2-fold parametr.)

Periphery:

2 x 31 Band-EQ, 2 x Compressor, 2 x Gate, min.1 x Hall/Reverb (Lexicon 480 L)

Microphones:

1x Funk Mikrofon Beta 58A UR2(UHF-R)

2x sm57

1x sm58

Sufficient Tripods (maximum 4x large / small 1x) and NF (XLR) cable.

Light:

min. 4x PAR64 Backtruss, 2x PAR64 Fronttruss, various color foils,

1x lighting technician

Otherwise, according to the size of the event!

Others:

1 power connector and 2 DI-box will be needed on stage.

A technician to operate the audio system and lighting must be in place.

Soundcheck:

C. A. Trio needs minimum 60 minutes for the setup of the instruments as well as sound and light check. This 60-minute period begins only when the entire audio system and lighting are checked and working.