

Technical Rider – Camila Arantes & Band

PA:

Should correspond the size of the event, number of audience and to be appropriated for Brazilian music! Should be set up and checked at the arrival of the musicians.

Monitoring:

5 separate paths: 5 Wedges (15/2 ", min.100W) +1 drumfill (15/2" min.200W);

Sound Mixer:

24 channels, min. 6 Aux-way, 4-band eQ (min. 2-fold parametr.)

Periphery:

2 x 31 Band-EQ, 5 x Compressor, 4 x Gate, min.1 x Hall/Reverb (Lexicon 480 L)

Microphones:

1x Funk Mikrofon Beta 58A UR2(UHF-R)

3x sm57

1x Akg D112 (Samba Surdo)

2x sm58

Drums Microphones Kit (1X Bassdrum, 3X Toms,1x Hi-Hat,2x Overhead)

Sufficient Tripods (maximum 10x large / small 4x) and NF (XLR) cable.

Light:

min. 12x PAR64 Backtruss, 6x PAR64 Fronttruss, various color foils,

1x lighting technician

Otherwise, according to the size of the event!

Others:

5 power connectors and 2 DI-box will be needed on stage.

A technician to operate the audio system and lighting must be in place.

Soundcheck:

C. A. & Band need minimum 60 minutes for the setup of the instruments as well as sound and light check. This 60-minute period begins only when the entire audio system and lighting are checked and working.

BackLine

If a backline is provided by the organizer, the following equipment will be needed:

Drums:

Bass drum, 3 toms, hardware for min. 3 cymbals & 1 Hi-Hat.

Bass:

Min 4x10 Speaker Cabinet + amplifier

Guitar:

1 x amplifier